

# Shire of Nannup Cultural Plan



November 2010



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## Disclaimer:

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Relevant professional advice covering the various scopes of the projects should be obtained before applying information contained in this document to particular circumstances.

Community Development Officer  
Louise Stokes

## Introduction:

The Shire of Nannup's Community Cultural Plan is an exciting and valuable document that captures our community spirit, our visions, aspirations and achievements through our decades of progress.

Culture is increasingly being recognized as essential to prosperous, livable and sustainable communities in the 21st century.

Cultural planning supports local economic development and encourages municipalities to integrate cultural planning into their daily business; to emphasize local arts, cultural industries, heritage and libraries as we plan for the future of our communities. Culture adds to the wealth of a community in many ways, such as attracting tourists, creating jobs, revitalizing neighbourhoods and attracting new businesses.

The Nannup Shire presents us with a mosaic of different land uses which range from the heritage of our town site through to our majestic Jarrah, Marri and Karri forest to the rolling farmlands, river valleys and onto our wild and rugged coastal landscapes. These areas will come under increasing pressure in years to come so it is important for us to carefully plan and prepare for the years ahead.

This further highlights the importance of this plan and the need for community participation to ensure its viability. The plan will be a living document that will be reviewed and updated at regular intervals.

I thank our community members from across a wide section of our Shire for their valued input through their thoughts and aspirations, all of which are necessary to make this a workable document. The people involved were from a wide cross section of our community encompassing both our younger generation and senior members of our community.

I would like to extend a thank you to our funding bodies that helped finance the activities associated with the compilation of this plan. In particular I thank the Government of Western Australia through the Community Arts Network WA (CANWA). Further thanks go to our Community Development Officer, Louise Stokes for the planning, reviewing and legwork for the preparation of this excellent Community Cultural Plan.

Barbara Dunnet  
Shire president  
Shire of Nannup  
August 2010



## Executive Summary:

Culture is around us in our everyday lives. It encompasses our history, customs, topography and architecture. It is everything that contributes to the quality of our lives and gives our lives meaning and enjoyment. Culture in its widest sense defines what matters to people and communities. It is the way of connecting the present, past and future into a recognisable identity.

Cultural Planning is a strategic process which highlights the values of culture in a community in a way which relates to the Shire's policies and planning. The plans should provide recognition of the distinctive needs and desires of the different cultural groups in the community and encourage grassroots participation. For the Local Government, the plans legitimise and promote the roles of facilitation, liaison, research, planning, coordination of services and project management.

The Cultural Plan supports the achievement of the Vision, Mission Statement and Key Strategic Objectives of the Shire of Nannup Forward Plan 2010/11-2013/14.

### **Vision.**

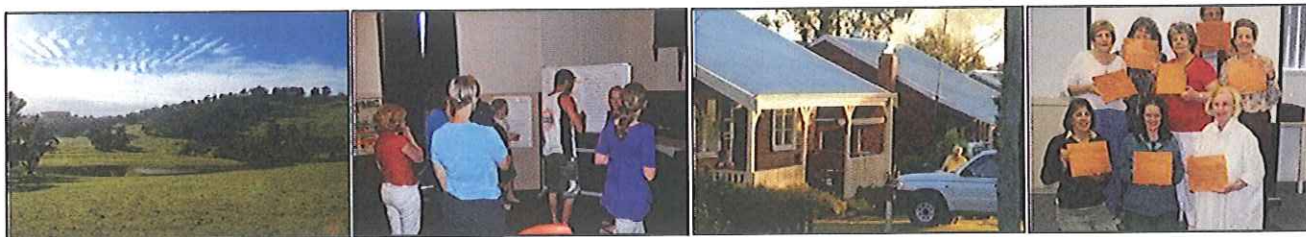
“To foster a community that acknowledges its heritage, values and lifestyles whilst encouraging sustainable development.”

### **Mission Statement**

“The Shire of Nannup will deliver quality services, facilities and representation in order to achieve our Vision.”

### **Key Strategic Objectives**

- To foster community involvement and information exchange in Council and community activities and functions.
- To adequately plan for future development in terms of sustainable economic, environment and social factors.
- To maintain and further develop the Garden Village theme of Nannup and to ensure the high standard of public parks and reserve areas in the community are maintained and improved upon.
- Encourage and promote tourism and tourism related development within the district and region.



## Key Recommendations of consultation in summary.

**RECOMMENDATION 1:** To document and interpret old mill sites in the region and the Railway Siding at the Foreshore Park with themed signage.

**RECOMMENDATION 2:** Establish a local bridle trail network that links historical timber mill settlements.

**RECOMMENDATION 3:** Document and signpost the heritage stock routes to the coast

**RECOMMENDATION 4:** To re-position the flood markers onto another tree near the Old Railway Bridge with an interpretive display erected that also details all the trails of the region.

**RECOMMENDATION 5:** Arboretum area increased with Indigenous trees and signage of botanical and common names.

**RECOMMENDATION 6:** Implement the Tree Recognition program and the Nannup Tree Trail.

**RECOMMENDATION 7:** To ensure that the Garden Village identity is preserved and the quaintness and historical nature to the townscape remains authentic and valued, with plaques established at historic properties within the townsite.

**RECOMMENDATION 8:** Continue development of infrastructure at event venues throughout the town as per Council budget allocation, community group contributions and grant funding availability.

**RECOMMENDATION 9:** To design and construct a heritage interpretation of the Jalbarragup Bridge using as much of the original bridge timbers as possible. This interpretation to be integrated into the design and construction of a picnic area on the northern side of the Blackwood River once the new bridge has been constructed.

**RECOMMENDATION 10:** To formalise the name of the Village Green and to signpost it appropriately.

**RECOMMENDATION 11:** To undertake community consultation to formally adopt a name for the area between the Old Roads Board building and Templemore House and develop for use in events and as public open space.

**RECOMMENDATION 12:** To develop Tank 7 as a picnic and lookout site with telescopes and distance markers. The future inclusion of a downhill mountain bike course to be considered in the design. This development is to be undertaken as a joint project with Department of Environment and Conservation and the community subject to funding availability.

**RECOMMENDATION 13:** To develop Beyonderup Falls and the Ellis Creek Mill site in conjunction with Department of Environment and Conservation and community groups, whilst consulting with neighbouring properties. These developments are subject to funding availability.



**RECOMMENDATION 14:** Document where old bridges were constructed in the region and interpret the town swimming pool in the Blackwood River, near the Riversbend Caravan Park is located.

**RECOMMENDATION 15:** To develop a Tiger Trail including sculptures, the 'Ode to the Thylacine' poems and interpretive information about the thylacine.

**RECOMMENDATION 16:** Develop a permanent exhibition based on the Thylacine, telling the story of the Nannup Tiger, including its alleged extinction and the risk that faces other endangered flora and fauna by the impact of both white man and introduced species.

**RECOMMENDATION 17:** Market Nannup as a cultural and artistic centre of the South West.

**RECOMMENDATION 18:** Undertake a time capsule project of Nannup.

**RECOMMENDATION 19:** Collect the oral histories of senior residents and identities of our town.

**RECOMMENDATION 20:** Undertake a project to document and record the history of the timber industry and Nannup Mill, including the personalities and families that have worked there over the generations.

**RECOMMENDATION 21:** Document the Indigenous history of the region.

**RECOMMENDATION 22:** Document wildflowers, birds and flowers of the area and promote them, including the extension of the Foreshore Park (Single Men's Hut site) and the planting of native flora.

## Background:

In 2009 the Shire of Nannup entered into a three year partnership with Community arts Network WA Inc to participate in the WA Local Government Cultural Planning Program.

This partnership focused on identifying and documenting community perceptions and visions for the purpose of preserving, promoting and protecting our cultural values within the Shire of Nannup.

Throughout this process significant cultural mapping was undertaken which provided the opportunity for residents to participate in the project, in order that their views could be included.

To further encourage community members to take ownership of this document, a conscious effort has been made to not use acronyms and 'Government language' throughout the plan.

## History

Aboriginal cultural significance is not restricted to what we term a 'site' as all waterways, including rivers, chains of lakes or water holes, are considered to be Dreaming trails by the Nyungar people and that there are paths to follow between one place and another. Interconnected water sources are considered part of the same spiritual energy, created by the Waugal, the Rainbow Spirit who had the shape of the serpent, with the mighty sweep of his tail, is the spirit and the creator of all the water ways –

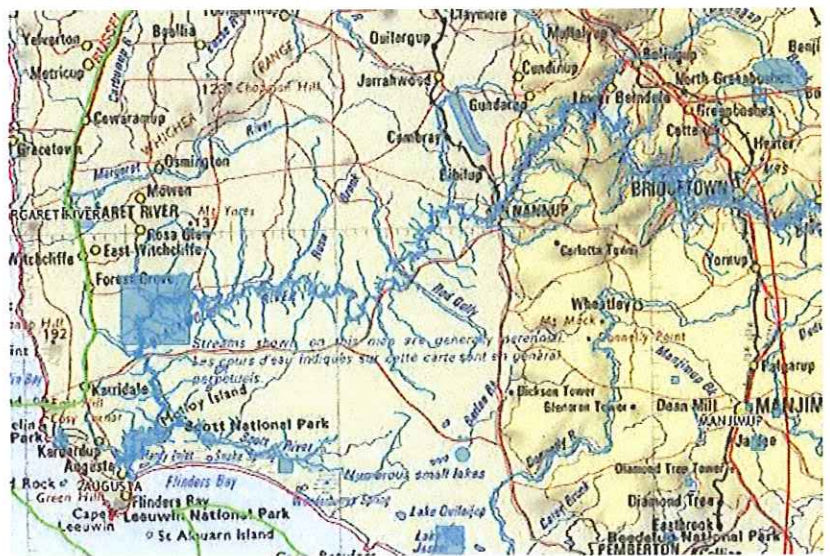


underground waterways, and the rainbow. The Waugal created the Blackwood River, the aquifer and the Yaragadee. .

Nannup was an important meeting place for the four different local family groups; Wardandi, Pibbelmen, Minang and Kaneang to gather. It is understood that the Wardandi people's country took in Busselton to Margaret River and Nannup with the Blackwood River being the boundary between the two clans. The Pibbelmen's people's country ran to the south of the Blackwood River to Donnelly River and Broke Inlet to Augusta. The Minang would travel from the Southern forests and Kaneang from Eastern Black Hills to meet celebrate and trade. Territories were bordered by natural landscaped such as rivers, valleys and hills. Travel routes would usually follow waterways, known as inherited songlines.

The Nyungar people would carry a handmade 'Meero' which had a map carved or painted on it showing the designated hunting and gathering region of its owner.

In the Shire of Nannup we see evidence of the scarred trees near Cambray that were used to make the 'meero'. Nyungar people would travel the land determined by their six seasons, spending the summer on the coast and travelling up the Blackwood River to Nannup Brook where they would camp over winter and then when the river subsided, travel north to Busselton and then south to Donnelly and across to the coast at Margaret River.



There are 35 registered heritage cultural Nyungar sites within the Shire of Nannup which includes Lake Jasper, the Kybra site on private property, artefacts, ceremonial sites, engravings, burial sites, scarred and modified trees, mythological and historical sites. A full register with maps is stored on the Department of Indigenous Affairs website.

Lake Jasper is an important archeological site for Indigenous culture. The lake was originally much smaller and there is archeological evidence of camp sites around the edge of the lake and many artefacts have been recovered from the lake. Although there is no written or oral records of Nyungar hunter – gatherer groups in this district, a dozen place names of Nyungar origin are in use there. Lake Jasper was named to commemorate the death in 1864 of an infant son of one of the region's British seller families.

Aboriginies helped the first European settlers as they explored along the Blackwood River in 1834 to source fresh water and food. A small party headed by Thomas Turner set out from Augusta to trace the Blackwood River upstream to its source. Nannup is reportedly named after one of the Aboriginal guides on his expedition and means *"place to stop and rest"*.



The first settlers arrived in Nannup in the early 1860's to take up pastoral runs. Early families took up land at Biddelia, Balingup Road, Darradup, Cundinup and East Nannup. The early farmers milked cows, bred horses and later produced fat lambs which were brought to the area from interstate.

Coastal runs were had by most of the cattlemen who alternated their cattle between the inland and the coast between the Donnelly and the Blackwood. If they left their cattle on the coast too long they would start to lose weight and become weak due to the lack of phosphorous and cobalt that was available in the heavier soils back inland. Evidence of the established stock routes can be identified today by a number of wells, small holding yards and huts enroute.

The Group Settlement scheme began in the area and rough tracks constructed, linking neighbouring townships. About 50 metres north of the current river crossing was an old Marri tree and settlers from the Warren River and Nelson Grange near Bridgetown would meet for the trip to Busselton and on their return would have a final drink at the tree before heading off to the Warren and the Grange. The two roads have since been called Warren Rd and Grange Rd.

Ticket of leave convicts were used to help clear the land and build houses, roads, bridges and yards for the cattlemen and Early settlers. In 1866 a bridge was built using convict labour was built across the Blackwood River, providing access to a small number of outlying farmers and more remote settlers. On January 9th 1890 the townsite of Nannup was officially declared.

The township of Nannup has a truly agricultural base with the first shop located on the Northern side of the traffic bridge at "Macroon". The first Town Hall was built by the Farmers and Graziers of the district from the timber they retrieved from their land clearing operations. The farmers and Graziers petitioned the State Government for finance to extend the Railway line to Nannup because of the potential for the dairy and potato industry and the fact that there was also a timber resource to be had. The line was opened in 1909 and Barrabup Mill commenced in 1908. This closed in 1925 and the timber industry moved to the present site, where Nannup Timber Processing now operates. The Farmers and Graziers Assoc also sought and received Government finance for the Recreation ground and a new school.

The Scott River area was part of the coastal runs and later in the 1950's and 60's the land was thrown over as Conditional Purchase lots for the expansion of agriculture buy the West Australian Government.

Perth was once 17-20 days away from Nannup by horse and buggy. Today with the new Forest Highway the journey now takes two and a half hours. With the restructure of the timber industry, viticulture, aquaculture and tourism businesses now diversify the economic base of the Shire.

Nannup with its population of about 1,200, has kept that old country town image, even today it is untouched by the developments that are dominating the coastal towns. Buildings have been preserved with their heritage features intact and a visit to our town is like stepping back into history.





# Methodology:

## Community Planning Process:

The planning process is developed to:

- Encourage community involvement in planning for future growth;
- Encourage communities to develop self-help initiatives to realise their potential; and
- Revitalise business and increase employment and enterprise opportunities.

The aims of community planning include:

- Providing a way of involving and energising people to work together, plan for and achieve common goals;
- Recognise the integral links between economic and community development; and
- Focus on techniques for the generation of ideas, establishment of priorities and action planning.

## Cultural Mapping:

Following on from the 2005 Community Planning Day the Cultural Mapping included:

1. 2009 Cultural Planning Day.  
75 residents participated in this one day workshop with the theme "Revitalising, renewing, integrating and building on Nannup's achievements and assets to promote long term community health and well being".
2. Residents who could not attend the Community Planning Day were offered the opportunity to submit their comments in writing, which were integrated into the final report.
3. Following from the Community Planning Day five priority action workshops were held with target groups of seniors, youth, business, recreation and tourism.
4. Celebrate WA Week 2009 was an opportunity to host pottery workshops for residents to express their cultural identity in a creative manner. The ceramic tiles depicted heritage buildings and landscapes within the Shire of Nannup and will be installed as public artwork in the town streetscape.
5. Cultural mapping was undertaken with artists, community groups and event managers.
6. An audit of current event venues was undertaken with required works prioritised.
7. A survey was promoted in the Nannup Telegraph and sent to each mailbox in the Shire. Residents responded to specific cultural development questions.
8. Cultural Mapping was undertaken with the community of Jalbarragup as part of one of their regular Fire Brigade meetings.
9. Residents were invited to submit photos that expressed their cultural values to the 'Clicking our Culture' photography exhibition in conjunction with the Nannup Flower & Garden Festival held from the 18<sup>th</sup> – 23<sup>rd</sup> August 2010.

## Cultural Assets (as identified as part of the Cultural Mapping)

- Historical Mill settlement areas (Ellis Creek, Willow Springs, Carlotta, Barrabup, Sussex, Bidelia, Wheatley)
- Historic railways linking mill sites to settlements and landings
- Blackwood River
- Early settlement transport (horses, timber haulage)
- Garden area between Templemore House and Old Roads Board Building
- Clean air, healthy water, healthy foods, natural environment
- Heritage and old buildings
- Brockman St arboretum
- Hills around the Blackwood Valley region
- Nannup War Memorial
- Bowling Green in its current location
- Jacaranda Street down the main street
- Road bridges over the Blackwood River
- Country charm and elegance
- The view down Warren Rd
- Town Hall building
- The mystique of the Nannup Tiger
- Fairy lights on the Nannup Hotel
- Being able to see the stars at night time
- Black Point and White Point
- Donnelly River
- Heritage stock route from Nannup to coast
- Rural and coastal landscapes
- Ellis Creek King Jarrah trees
- Lake Jasper
- Barrabup Pool
- Donnelly River squatter shacks
- Old mill vault near Barrabup Pool
- Art and Garden culture
- Members of the community
- The peace, quiet and calming environment
- Our location in the South West
- Main street weather board buildings
- Mill town buildings
- Old Road Board buildings and photos
- Local bushland
- The community feeling with a small population
- Personalised services
- Nannup Amphitheatre
- Flood Tree
- Cultural knowledge and local skills
- Flora and fauna, orchids, birds, wildflowers
- Fire towers around the region
- Chimney stack on Vasse Hwy
- Dog & Tea roses on Grange Rd
- Mill precinct
- Teddy Bear at the tip
- Bibbulmun Track
- Local characters in town
- Weekend markets
- Traditions including shops closing on weekends
- Volunteers
- Timberline Trail out to Barrabup
- Quigup townsite
- Cemetery
- Library
- History and heritage
- Churches in town
- Community activities (dancing, singing etc)



- “Hippy era”
- Indigenous culture
- Totem project at Foreshore Park
- The “feel” of Nannup, coming home
- Local events “Woodaburru Cup”
- Relationships within the community
- Carlotta history and group settlement
- Indigenous sites on Dunnet’s property
- Darradup House
- Village Green and ANZAC memorial
- Quaint village feel
- Garden Village Theme
- Tank 7
- New Years Day Cricket game
- Summer crossing ‘open picnic’
- Old Railway bridges
- Nannup Music Festival
- Old School sites



# Challenges

- Local, Regional and State Planning Policy that doesn't recognise the heritage values of local areas
- Planning controls that restrict land use so that people can't engage in activities consistent with heritage values (trail development restricted to cyclists and walkers)
- Lack of vision by Council to recognise potential tourism potential in developing trails networks
- Shire amalgamation
- New residents demanding changes often not wanted or desired by the rest of the community who may not be as vocal
- Salt in the Blackwood River
- Immigration and racial disharmony
- Increased water restrictions, lower rain fall, shortage of fresh water and increased heat in summer
- Too many empty shops
- Absentee landowners
- Half finished subdivisions
- Lack of finances to complete projects

- Blackberry and weed invasion
- Attracting young families to town
- Closure of Nannup Timber Mill
- Rising fuel prices
- Reduced numbers at the Nannup District High School
- Completion of Mowen Rd delayed
- Downgrading of Nannup Hospital
- Dominated ownership of main street property
- Volunteer burnout
- Legislation that impacts on events and festivals
- Number of tourists to town and impact on natural environment sites
- Lack of finances to maintain and protect cultural sites
- Encroachment by development on cultural sites





# The Cultural Plan

## Spaces

The Blackwood River and forests are an integral part of Nannup's history and culture. Floods have been recorded regularly since 1913, with the most recent in 1982 when much of the townsite was under water. An iconic tree near the Old Railway Bridge recorded the annual water level with markers placed on the tree but this fell over in 2009.

The abundance of quality hardwood timber led to a number of timber mills in the region including settlements at Barrabup, Ellis Creek, Sussex, Willow Springs, Carlotta, Bidelia and Wheatley. Exhaustion of concession areas and the transfer of operations to Nannup led to the dismantling of the mills in 1925 where the timber industry is still alive today at Nannup Timber Processing. The Nannup Arboretum is the result of an experimental planting of trees to see which ones thrived in the area.

Many residents live in this area because of their connection to the forests and the river. The impacts of fire and floods are constant considerations with events and our day to day lives. Community members value the heritage associated with the river and the forest and acknowledge the difficulty faced by the early settlers.

The following recommendations are outcomes of community consultation and identified projects that could be developed:

**RECOMMENDATION 1: To document and interpret old mill sites in the region and the Railway Siding at the Foreshore Park with themed signage.**

**RECOMMENDATION 2: Establish a local bridle trail network that links historical timber mill settlements.**

**RECOMMENDATION 3: Document and signpost the heritage stock routes to the coast**

**RECOMMENDATION 4: To re-position the flood markers onto another tree near the Old Railway Bridge with an interpretive display erected that also details all the trails of the region.**

**RECOMMENDATION 5: Arboretum area increased with Indigenous trees and signage of botanical and common names.**

**RECOMMENDATION 6: Implement the Tree Recognition program and the Nannup Tree Trail.**

Nannup has a comprehensive calendar of events that involve many members of the community, including the Nannup Music Festival, Nannup Flower and Garden Festival, Ladies Garden Party, Nannup Art Festival, Nannup Cup, Respect Yourself Forest Rally, Festival of Country Gardens, Woodaburrup Cup, Boat Races and the Downhill Mountain Bike Championship.

The Council and community has embraced 'The Garden Village' concept for the town and much effort is put into the streetscape and gardens with annual plantings of tulips, bulbs and annuals. Several of the events and festivals are centered on this theme and community groups maintain gardens and reserves including the Community House gardens and Reconciliation pathway near the Old Railway Bridge.

The Foreshore Park and Nannup Amphitheatre are being developed to encourage economic growth and venues for social participation and inclusion. Infrastructure including the stage and sound shell, market stalls, temporary fencing, water, power, parking and toilets assists to reduce costs for organisations presenting events and build a venue that is of regional significance.

<b>CULTURAL VENUES IMPROVEMENTS REQUIRED</b>	<b>TO BE COMPLETED WITHIN:</b>
<b>TOWN HALL</b>	
Attic storage area flooring completed	1 year
Hanging rods for costume storage	1 year
Overhead fans in dressing rooms	1 year
Full length mirrors in dressing rooms	1 year
Better globes in all lights	1 year
Storage area under stage cleared out and made more useable for bigger props	5 years
Sound and lighting system required	5 years
Kitchen upgraded in Town Hall	5 years
Back stairs replaced	2 years
Verandah installed to enable larger equipment to be brought into backstage area that links to main storage area.	5 years
Fridge backstage	5 years
Loading landing for new storage area that links to new stairs to backstage entrance	5 years
Signage installed in new storage area until new loading landing installed	1 year
Bench and water point backstage	5 years
Front entry to Town Hall inappropriate for events and not conducive to mass movement of people	10 years
Stage floor sanded and leveled	2 years
Carpet on stage floor	1 year
Town Hall floor sanded and leveled	2 years

<b>FORESHORE PARK</b>	
Green rooms with dressing rooms (that could be used as storage shed) that also have toilet, shower and power for fridges	5 years
Ground area lighting	5 years
Market stall bench tops repaired	1 year
Ground around market stalls to be concreted	1 year
Hooks to hang power cords installed in market stalls for power cords to reach rear of stalls for food preparation	1 year



Water point installed at rear of 15 amp stalls for hygiene regulations	1 year
Water tank installed at both ends of market stalls	1 year
White fencing to be replaced with post and rail fencing	1 year
Entrance to Amphitheatre to be re-aligned	1 year
Shade trees to be planted around Amphitheatre	5 years
Lighting at rear of shell	5 years
Back of stage area to have improved access for loading and movement of people	5 years
Overflow Camping area leveled and grassed	5 years
Water point installed in overflow camping area	1 year
Ground lighting in overflow camping area	5 years
Outdoor gazebo in overflow camping area with benches and BBQ area	5 years
Concert parking across bridge	5 years
2nd solar light at other end of Railway Bridge for improved safety of pedestrians	5 years
Verges to Brockman St leveled in front of Nannup Putt Putt	5 years
Shade at front of market stall area	1 year
Permanent roof on stage	3-5 years

<b>RECREATION CENTRE</b>	
Kitchen suitable for functions	5 years
Multi purpose bar/kiosk area	5 years
Stage area with green room and backstage entry	5 years
Storage area	5 years
Multi purpose flooring	5 years
sound and lighting improved	5 years
Improved ventilation to Rec Centre	5 years
3 phase power to stage area	5 years
In floor power/electrical points installed	5 years

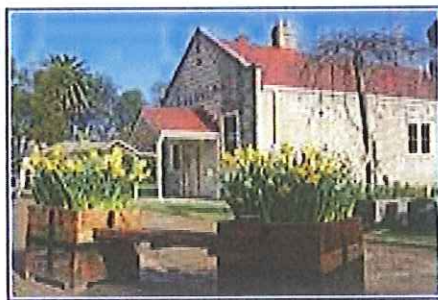
<b>VILLAGE GREEN</b>	
Natural amphitheatre to be better landscaped and promoted	10 years
Shade trees planted	10 years

<b>AREA BETWEEN TEMPLEMORE &amp; OLD ROADS BOARD BUILDING</b>	
Area to be re-zoned as parkland with small deciduous trees planted and picnic tables installed. Need to ensure area is still useable for stalls and marquee	5 years
Information bay to have garden planted around it	5 years

The following recommendations are outcomes of community consultation and identified projects that could be developed:

**RECOMMENDATION 7: To ensure that the Garden Village identity is preserved and the quaintness and historical nature to the townscape remains authentic and valued, with plaques established at historic properties within the townsite.**

**RECOMMENDATION 8: Continue development of infrastructure at event venues throughout the town as per Council budget allocation, community group contributions and grant funding availability.**



## Places

Jalbarragup Bridge is an important heritage and cultural site in the Shire of Nannup. The heritage bridge will soon be demolished, due to its poor condition and is at risk of breaking completely in a flood, which would create additional hazards on the Blackwood River.

Residents at Jalbarragup meet at the crossing for their social activities throughout summer. It is important that access to the river is retained, primarily as a water point for the fire trucks, but also for launching canoes, social and recreational purposes. With the construction of a new bridge there is a requirement from the Heritage Council WA to design and implement a cultural interpretation of the northern abutment of the heritage bridge.

The Village Green (also known as Forest Park) was named in honor of Fred Green's grandfather J.T. Whittle, who assisted to build the Bowling Club, Town Hall and Supper room. In 1908 a tennis court was constructed on the south eastern border of this area where the picnic table is now located. Mr Whittle had moved to Nannup from England where the Village Green was a focal point of a community and he missed having this space. When the buildings were constructed, the area between all of these facilities became known as the Village Green, as was the tradition in England.

The area between the Old Roads Board building and Templemore House was planned for the construction of the TimeWood Centre building. During the development of this project there was resounding community support to retain this area as public open space and for community events and activities.

Tank 7 is a Department of Environment and Conservation site with a fire supply water tank to the East of Nannup on Brockman Highway. Historically it has been a great picnic and lookout across the townsite. More recently it has been informally used as a downhill mountain bike site. Access to the site is via



Department of Environment and Conservation land and easements. Minimal improvements are required to the site which would be a multi-activity recreational site.

Beyondrup Falls and Ellis Creek Mill site are located on the Balingup Rd, which is identified as one of the most scenic drives in the South West. Beyondrup Falls is a magnificent winter waterfall with access via Department of Environment and Conservation land. Ellis Creek Mill site is a heritage site on Department of Environment and Conservation land surrounded by native jarrah and karri forests. Both of these sites are in a fragile environment and development would need to be sensitive to this. The Department of Environment and Conservation and the Shire of Nannup have conducted site visits of these sites and met with the neighbours of Beyondrup Falls to consider development issues.

The development of these sites would assist with current risk management issues and add to the bank of heritage and eco-tourism sites along the Balingup Rd.

The following recommendations are outcomes of community consultation and identified projects that could be developed:

**RECOMMENDATION 9: To design and construct a heritage interpretation of the Jalbarragup Bridge using as much of the original bridge timbers as possible. This interpretation to be integrated into the design and construction of a picnic area on the northern side of the Blackwood River once the new bridge has been constructed.**

**RECOMMENDATION 10: To formalise the name of this area as the Village Green and to signpost it appropriately.**

**RECOMMENDATION 11: To undertake community consultation to formally adopt a name for the garden between the Old Roads Board Building and Templemore and develop it suitable for use in events and as public open space.**

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**RECOMMENDATION 13: To develop Beyondrup Falls and the Ellis Creek Mill site in conjunction with DEC and community groups, whilst consulting with neighbouring properties. These developments are subject to funding availability.**

**RECOMMENDATION 14: Document where old bridges were constructed in the region and interpret the town swimming pool in the Blackwood River, near the Riversbend Caravan Park is located.**



# Community

Nannup is a vibrant community and many people live here because of the environment, caring nature and friendliness of the people. The town relies heavily on volunteers for many of the day to day activities, service delivery and events.

Many artists reside in the community and participate in cultural activities. Public artworks have been donated or created by artists as part of projects and events including the town entry statement, Nannup Tiger, cycle art bike racks, public seating and the totems.

Nannup has attracted national attention at times as the place where Thylacine's once resided, partly because of reported sightings but also because of a practical joke acted out by locals in the 1970's. This story is alluring for many people because we want to believe that this amazing creature is somehow still alive against the odds a real battler. In some ways we identify with this feisty creature because we are a town that has at times struggled to survive. The tiger has been utilized by local people as a mascot (for the Football club) and an identity for many local businesses used by Nannup Tiger Cottages and Blackwood wines as well as the Visitors Centre and the Music Club.

The following recommendations are outcomes of community consultation and identified projects that could be developed:

**RECOMMENDATION 15: Develop a permanent exhibition based on the Thylacine, telling the story of the Nannup Tiger, including its alleged extinction and the risk that faces other endangered flora and fauna by the impact of both white man and introduced species.**

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**RECOMMENDATION 18: Undertake a time capsule project of Nannup.**

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**RECOMMENDATION 20: Undertake a project to document and record the history of the timber industry and Nannup Mill, including the personalities and families that have worked there over the generations.**

**RECOMMENDATION 21: Document the Indigenous history of the region.**

**RECOMMENDATION 22: Document wildflowers, birds and flowers of the area and promote them, including the extension of the Foreshore Park (Single Men's Hut site) and the planting of native flora.**





## Conclusion

### Where to from here?

The Cultural planning process is intended to be ongoing using a continuous improvement cycle and to include cultural mapping undertaken with community organisations, particularly including mill workers and the Donnelly River Mill Townsite, who were not targeted in this round of consultation. Additional input will also be included from youth once the Youth Strategy is undertaken.

This plan has been developed with funding assistance from Community Culture. A regional cultural planning investment fund. Community Arts Network WA manages this fund on behalf of the State of Western Australia through ArtsWA and their assistance to this project is acknowledged and appreciated.

The Nannup Cultural Plan will be advertised for public comment and accepted by Council.

The key recommendations will then be considered when updating the Nannup Forward Plan and Council's annual budget. Community organisations are also encouraged to consider this document in their planning and capital works. It is anticipated that this document will be updated as recommendations are implemented and evaluated every year so that it remains relevant, and stimulates growth in culture and the arts in our community.



## Participants:

### Cultural Venues Cultural Mapping:

Nannup Music Club  
Nannup Arts Council  
Blackwood Playups

Nannup LEMC  
Nannup Sport and Recreation  
Association

Nannup CWA  
Department of Child  
Protection

### Celebrate WA Week Workshops:

Joanne Ball  
Val Russell  
Serena Terry  
Jan Brenkman  
Wolter Brenkman

Janie Atkinson  
Bridget Pennock  
Louise Pay  
Suzanne Hay  
Emma Stokes

Tahlia Newnham  
Ann Stewart  
Cheryle Brown

### Artists & Community Groups Cultural Mapping:

Trish Cato  
Carole Jackson  
Marilyn & Keith Littler  
Laraine Raynel  
Serena Terry  
Liz & Chris Williamson  
Sean Mahoney

Athie Chambers  
Heather Walford  
Janet Grey  
Cheryle Brown  
Kerry Ann Laidley  
Chris Roycroft  
Val Russell

Jim Green  
Carmel Horrocks  
Steve Boak  
Geoff Chaucer  
Ray Blwers  
Mercer Laidley

### Cultural Mapping:

Phil Anderson  
Max Arvidson  
Joanne and Fred Ball  
Ian and Chris Benporath  
Kevin and Margaret Bird  
Brad Barrie  
Athie Chambers  
Gary Dobbin  
Phil Laird  
Rod and Phaedra Laws  
George Learmond  
Nannup District High School  
Nannup Visitor Centre  
Karlene Newnham

Joe and Pat Twiss  
Debbie King  
Heath Pickett  
Brian Puckey  
Murray Raynes  
Laraine and Grant Raynel  
Val Russell  
Chris Rutter  
Catherine Scott  
Tony and Libby Sheppard  
Kim Stanley  
Rob Stanley  
Ed Stratford  
Serena Terry

Leanne Wagner  
Heather Walford  
Peter Watts  
Chris and Liz Williamson  
Kim Roycroft  
Charley Cannon  
Carol Pinkerton  
Nannup CWA  
Garden Village Committee  
Nannup Historical Society  
Blackwood Playups  
Steve Boak  
Wendy Holmes  
Marion Duke



Bob Cunningham  
Christine Watkins  
Sally Darling

Bob Longmore  
Jean McCabe  
Steve Beatty

Nic Vane  
Sandy Dunnet  
Kylie Bentley

### Community Planning Day 2009:

Tony Dean  
Elisabeth Pellicaan  
Luke Bird  
Heather Walford  
Dianne Hawk  
Heather Roach  
Pat Twiss  
Cr Barbara Dunnet  
Laraine Raynel  
Karlene Newnham  
Tahlia Newnham  
Liz Williamson  
Cheryle Brown  
Cr Stephanie Camarri  
Terese Levick-Godwin  
Franca Dobbin  
Kim Roycroft  
Charles Gilbert  
Steve Boak  
Maggie Longmore  
Serena Terry  
Athie Chambers  
Frank Camarri  
Matt Collett  
Debbie King  
Ewen Ross

Val Russell  
Margaret Bird  
Chris Williamson  
Cecilia Aldridge  
Greg Sharp  
Rob Taylor  
Pam Sewell  
Jan Brenkman  
Isabel Green  
Margaret Gibb  
Julie Kay  
Kelly Hick  
Shane Collie  
Christine Genoni  
David Prater  
Chris Roycroft  
Jean Petersen  
Jackie Myers  
Liz Rae  
Avis Wiegele  
Phaedra Watts  
Andrea Welch  
Jean Brown  
Jim Pinkerton  
Dr Bob Longmore  
Katherine Waddington

Mathew and Samantha  
Mounier  
Maggie Longmore  
Robert Stanley  
Charley Cannon  
Brian Collett  
Janice Watkins  
Sharni Atkinson  
Scott Atkinson  
Katherine Scott  
Belinda Taylor  
Colby Dean  
Jeff Stone  
Grant Raynel  
Alyssa Denning  
Jessica Denning  
Ann Stewart  
Gwen Goodried  
Jan Brenkman  
Lloyd Roach  
Beth Trainer  
Nicholas Wilton  
Wendy Wilton  
Rita Stallard



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