



Shire of
Nannup
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Cultural Plan

2021 – 2026



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Acknowledgement of Country

The Shire of Nannup acknowledges and pays respect to the past, present and future Traditional Custodians and Elders of this nation and the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander peoples.

We wish to acknowledge the traditional custodians of the land, sea and waterways of the Shire of Nannup, the Wardandi and Bibbulmun/Pibelmun people. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of this region.

1.0 Introduction

The Shire of Nannup's Community Cultural Plan is an informing document that captures our community spirit, visions, aspirations and achievements through our decades of progress.

Culture is increasingly being recognised as essential to prosperous, liveable and sustainable communities in the 21st century.

Cultural planning is a strategic process that supports local economic development and encourages municipalities to integrate cultural planning into their daily business, to emphasise local arts, cultural industries, heritage and libraries, as we plan for the future of our communities. Culture adds to the wealth of a community in many ways, such as attracting tourists, creating jobs, revitalising neighbourhoods and attracting new businesses.

Our Shire presents us with a mosaic of different land uses. Ranging from the heritage of our town site, through to our majestic Jarrah, Marri and Karri forests, the rolling farmlands and river valleys, and onto our wild and rugged coastal landscapes. These areas will come under increasing pressure in years to come so it is important for us to carefully plan and prepare for the years ahead.

As the Shire enables the outcomes in this plan, opportunities to enhance the cultural engagement with the traditional owners of the region will be supported. This may form the establishment of a Reconciliation Action Plan for our community.

This further highlights the importance of this plan and the need for community participation to ensure its viability and action. The plan will be a living document that will be reviewed and updated at regular intervals.

Thank you to all community members from across a wide section of our Shire for their valued input through their thoughts and aspirations, all of which are necessary to make this a workable document. The people involved were from a wide cross section of our community encompassing both our younger generation and senior citizens.

Comment and new activities are welcome at any stage, these are retained on file and considered when the plan is reviewed.

Enacting the Cultural Plan is a community responsibility. It is an informing document to the Council's Strategic Plan 2017 -2027 and is an asset for community groups seeking funding for projects.

2.0 Cultural Plan 2021

2.1 Spaces

The Blackwood River and forests are an integral part of Nannup's history and culture. Floods have been recorded regularly since 1913, with the most recent significant flood in 1982 when much of the townsite was under water. The Flood Tree near the Old Railway Bridge records the annual water level with markers placed on the tree.

The abundance of quality hardwood timber led to the establishment of numerous timber mills in the region including settlements at Barrabup, Ellis Creek, Sussex, Willow Springs, Carlotta, Biddelia and Wheatley. Exhaustion of concession areas and the transfer of operations to the current Nannup mill site led to the dismantling of smaller early mills in 1925.

Currently the Parkside Timber Nannup, formerly known as Nannup Timber Processing actively operate the site. Recent announcements from the State to end logging of native forests in the upcoming Forest Management Plan 2024-33, to preserve at least an additional 400,000 hectares of karri, jarrah and wandoo forests, could potentially jeopardise the established workforce.

The Nannup Arboretum on Brockman St is the result of an experimental planting of trees to see which ones thrived in the area. The Asplin Arboretum was planted on Mt Folly from 1968 - 1972 by the Forestry Department to determine the most adaptive pine trees for production.

Many residents live in this area because of their connection to the forests and the river. The impacts of fire and floods are constant considerations with events and our day-to-day lives. Community members value the heritage associated with the river and the forest and acknowledge the difficulty faced by the early settlers.

Nannup has a comprehensive calendar of events that involve many members of the community; including the Nannup Music Festival, Nannup Flower and Garden Festival, Nannup Art Festival, Nannup Cup, Make Smoking History Forest Rally, Festival of Country Gardens, Woodaburrup Cup, boat races and more recently cycling races, rides and events.

The Council and community have embraced 'The Garden Village' concept for the town and much effort is put into the streetscape and gardens with annual plantings of tulips, bulbs and annuals. Several of the events and festivals focus on this theme and community groups maintain gardens and reserves including the Community House gardens and Reconciliation pathway near the Old Railway Bridge.

The Friends of the Foreshore Group maintains the reserve land along the railway line near the river, clearing weeds and planting endemic species.

Community groups such as the Nannup Music Club, Nannup Arts Inc., Nannup Historical Society and Nannup Men's Shed each have their own premises which encourages their sustainability. Community House which is located at Number 2 Brockman St, is a collaboration of several organisations and groups. The Friends of the Community House are currently fundraising and seeking funding support to further renovate the building, making it more user-friendly and environmentally sustainable. The Nannup

Community Resource Centre has also recently purchased their own premise supporting the growth and development of the community in Nannup.

The Foreshore Park and Nannup Amphitheatre are being developed to encourage economic growth, and as venues for social participation and inclusion. Infrastructure including the stage and sound shell, market stalls, temporary fencing, water, power, parking and toilets assists to reduce costs for organisations presenting events and build a venue that is of regional significance.

The Nannup Community Cinema Inc. has installed cinema equipment into the Town Hall, presenting regular film showings through a community cinema model.

The following recommendations are a combination of existing and new outcomes of community consultation that identifies projects for development:

RECOMMENDATION 1	To document and interpret the timber industry and mill sites in the region, including the personalities and generations of families that have worked in forestry.
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RECOMMENDATION 2	Document where old bridges were constructed in the region and interpret the town swimming pool in the Blackwood River, near the Riversbend Caravan Park.
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RECOMMENDATION 3	Map the Nannup scarred trees and original Bibbulmun track north of town and to the Boranup Forest.
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RECOMMENDATION 4	Document the Indigenous history of the region.
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RECOMMENDATION 5	Document wildflowers, birds and flowers of the area and promote them, including the extension of the Foreshore Park (Single Men's Hut site) and the planting of native flora.
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RECOMMENDATION 6	Develop and promote a local Art Trail (similar to the Margaret River Open Studios concept).
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RECOMMENDATION 7	Design and create murals on the Eziway and Bottleshop walls.
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RECOMMENDATION 8	The arboreta at Willow Springs and Asplin Road to be conserved, interpreted and promoted.
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CULTURAL VENUES IMPROVEMENTS REQUIRED:	TO BE COMPLETED WITHIN:
<i>TOWN HALL</i>	
Town Hall floor sanded and levelled	1-2 years
Sound and lighting system upgraded	5+ years
Kitchen upgraded in Town Hall	5+ years
Front entry to Town Hall installed to be appropriate for events	2-3 years

<i>RECREATION CENTRE</i>	
Wi-Fi installed for events	1-2 year
Multi- purpose bar/kiosk area upgraded	5+ years
Stage area with green room, 3 phase power and backstage entry	5 years
Storage area upgraded	2-3 years
Multi- purpose flooring	5+ years
Sound and lighting improved	5+ years
New chairs purchased	Complete
In floor power/electrical points installed	5+ years

<i>FORESHORE PARK</i>	
Green rooms with dressing rooms with power for fridges next to main stage	5 years
Additional ground area lighting	5 years
Bitumen parking area at end of Brockman St to have water points and drainage installed to improve its functionality	3 years
Water tank installed at both ends of market stalls	2 years
Ground around market stalls to be concreted	2 years
Water point installed in overflow camping area	1 year
Ground lighting in overflow camping area	2 years
Concert parking across bridge	1 year
Shade at front of market stall area	1-2 year
Solar lights at each end of Railway Bridge to be fixed or replaced	1 year
Permanent roof on stage	3-5 years

The following recommendations are outcomes of community consultation and identified projects that could be developed:

RECOMMENDATION 9	Continue development of infrastructure at event venues throughout the town as per Council budget allocation, community group contributions and grant funding availability.
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RECOMMENDATION 10	Undertake a youth arts program focused on the Foreshore Park.
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2.2 Places

The grassed areas behind the Town Hall and Supper Room has been a focal point as a community space. The grassed area between the Old Roads Board building and Melo Velo was originally a Council Depot. During the consultation process there was resounding community support to retain these areas as public open space for community events and activities and undertake a formal naming of the areas.

Tank 7 is a Department of Biodiversity Conservation and Attractions site with a fire supply water tank to the East of Nannup on Brockman Highway. Historically it has been a great place to picnic and look out across the town site. More recently it has been sanctioned as a mountain bike park with a 38km stacked loop trail network.

Consultation indicated that young people strongly connect with the skate park and would like to see this developed further, incorporating cultural elements into the design.

Ellis Creek Mill site is located between the Balingup-Nannup Rd and Brockman Highway. Ellis Creek Mill site is a heritage site on Department of Biodiversity Conservation and Attractions land surrounded by native Jarrah and Karri forests. This site is located within a fragile environment and development would need to be sensitive to this. The Department of Biodiversity, Conservation and Environment and the Shire of Nannup have conducted site visits to consider development issues and sensitive tourism developments are supported by DBCA (then CALM). The development of these sites would assist with current risk management issues and add to the bank of heritage and eco-tourism sites in Nannup.

The following recommendations are outcomes of community consultation and identified projects that could be developed:

RECOMMENDATION 11	To undertake community consultation to formally adopt a name for the area between the Old Roads Board Building and Melo Velo as well as the open space behind the Town Hall and to signpost it appropriately.
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RECOMMENDATION 12	To develop the Ellis Creek Mill site in conjunction with Department of Biodiversity, Conservation & Attractions and community groups, whilst consulting with neighbouring properties.
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RECOMMENDATION 13	Heritage buildings vested with Council are moved from the disposable asset register and a maintenance schedule is developed and initiated.
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A list of these is included within Section 5.3 of this document.

RECOMMENDATION 14	The Mill at Donnelly River Village be conserved and promoted along with cultural and heritage buildings and sites in the townsite.
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RECOMMENDATION 15	Relocate the giant log in the Caravan Park to the arboretum and re-install the plaques to the log that are currently stored in the Historical Society.
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2.3 Community

Nannup is a vibrant community, and many people live here because of the environment, caring nature, and friendliness of the people. The town relies heavily on volunteers for many of the day-to-day activities, service delivery and events.

Many artists reside in the community and participate in cultural activities. Public artworks have been donated or created by artists, as part of various projects and events. Some of these are listed in Sections 2.2 and 2.3.

Nannup has attracted national attention at times as the place where Thylacine's once resided. This is partly because of reported sightings but also due to a practical joke enacted by locals in the 1970's. This story is alluring for many people because they want to believe this amazing creature is somehow still alive against the odds - a real battler! In some ways, the local residents identify with this feisty creature because our town has at times struggled to survive. The tiger has been utilised by local people as a mascot (for the Football club) and an identity for many local businesses, such as Nannup Tiger Cottages and the Nannup Music Club. Most recently, the Nannup Chamber of Commerce and Industry (NCCI) has designed and created the Stripes in the Forest project. Using an App, visitors and residents use the technology to locate the Nannup Tigers, located in different areas.

Consultation undertaken with youth valued the peaceful environment, friendly community, forest, river, cafes and the skate park.

The following recommendations are outcomes of community consultation and identified projects that could be developed:

RECOMMENDATION 16	Develop a permanent exhibition based on the Thylacine, telling the story of the Nannup Tiger; including its extinction and the risk that faces other endangered flora and fauna by the impact of both humans and introduced species.
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RECOMMENDATION 17	Market Nannup as a cultural and artistic centre of the South West region, whilst fostering the development of individual artists through partnerships with community groups.
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RECOMMENDATION 18	Continue to collect the oral histories of senior residents and identities of our town.
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RECOMMENDATION 19	Undertake a youth arts project to create Sulo bin stickers that promote Nannup.
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RECOMMENDATION 20 Establish Nannup as a centre of excellence in textile artworks and develop a textiles festival.

RECOMMENDATION 21 A database of public artwork is established, with any key sculptures moved from the disposable asset register, with insurance and maintenance schedules adopted. Develop and promote a sculpture trail around Nannup.

RECOMMENDATION 22 Establish a creative hub in partnership with Nannup Arts Inc.

RECOMMENDATION 23 In partnership with the regional organisations representing the arts, such as Southern Forests Arts to establish a program of professional development workshops and performance/mentor opportunities in Nannup for musicians.

RECOMMENDATION 24 A Percent for Art program is developed for new subdivisions.

RECOMMENDATION 25 Identify a location for Nannup specific artefacts and memorabilia to be stored and renovated.

RECOMMENDATION 26 Complete the Significant Tree project.

RECOMMENDATION 27 Conserve and preserve the boiler at the Recreation Centre (currently stored at the Depot).

3.0 Implementation Strategy

The Nannup Shire Council prioritised the findings from the community consultation and identified the recommendations for implementation within the first two to five years of this plan. The recommendations were categorised, with objectives defined under Arts, Culture & Heritage, Environment, Facilities & Infrastructure and Tourism.

Not every recommendation has been considered as some were identified as being unviable or not within the cultural charter of the Shire Council.

3.1 Arts and Culture Objectives

Market Nannup as a cultural and artistic centre of the South West, whilst fostering the development of individual artists and partnerships with community groups.

We aim to do the following by:

2022

- Establish a database of public artwork.
- Investigate insurance and maintenance schedules for key sculptures.

2023

- Develop and promote a sculpture trail around Nannup.
- Support the creation of public murals on business buildings on the main street.

2024

- Undertake a youth arts program focused on the Foreshore Park.
- Establish a Percent for Art scheme for new subdivisions.

2025

- Establish a creative hub for local artists.
- Develop and promote a local Art Trail.

2026

- Establish Nannup as a centre of excellence in textile artworks.
- Establish a textiles festival.

3.2 Heritage and Culture Objectives

Capture the heritage of Nannup to illustrate the significant historical events and locations within the Shire.

We aim to do the following by:

2022

- Document and interpret the timber industry and mill sites in the region.
- Identify the key personalities and generations of families that have worked in forestry.
- Re-install the plaques at the arboretum on Brockman Street.

- Develop a Business Case for a permanent exhibition space in Nannup (referred to in 2026). This space would display outcomes from 1, 2, 3, 4, 5, 14, 15, 17, 21, 24, 25 and 26]
- Funding options identified to construct the above exhibition space presented to Council for consideration.
- Public consultation undertaken to develop the Department of Biodiversity, Conservations & Attractions Nannup depot land as a centre of cultural and artistic excellence after successful tenure negotiations.

2023

- Collect the oral histories of senior residents and identities of our town.
- Document where old bridges were constructed in the region.
- Conduct community engagement to formally adopt a name for the open grass area beside the Old Roads Board building and the grassed area behind the Town Hall.

2024

- Interpret the town swimming pool in the Blackwood River, near the Riversbend Caravan Park.
- Map the Nannup scarred trees and original Bibbulmun track north of town.

2025

- Develop a permanent exhibition based on the Thylacine.
- Illustrate the story of the Nannup Tiger, including its alleged extinction and the risk that faces other endangered flora and fauna by the impact of both white man & introduced species.

2026

- Establish a space for Nannup specific artefacts and memorabilia to be stored and renovated.
- Allocate resources to sustain a permanent exhibition space for recommendations 1, 2, 3, 4, 5, 14, 15, 17, 21, 24, 25 and 26.

3.3 Environment Objectives

Capture the distinction of the environment through documentation and identification of significant environmental assets in the locality of Nannup.

We aim to do the following by:

2021

- Document wildflowers, birds and flowers of the area
- Promote the flora & fauna in the Shire of Nannup

2022

- Increase the planting of native flora in and around foreshore park, including the Single Men's Hut site

2025

- Complete the Significant Tree project
- Identify which trees are significant through the local planning scheme

3.4 Facilities & Infrastructure Objectives

To build the capacity of the local community through support of infrastructure and events through the community grants scheme.

We aim to do the following by:

2022

- Retain quality infrastructure to support regional and local events.
- Build vibrancy in Nannup through support of local, regional and iconic community events.

2024

- Sustain iconic events in Nannup through capacity building support

2025

- Improved facilities to attract large events and increase access to electrical power and parking

3.5 Tourism Objectives

For Nannup to be a world-class tourism destination, offering quality visitor servicing and attracting new tourism ventures to town.

We aim to do the following by:

2021

- Maintain quality visitor servicing through a contract negotiation with a local business
- Develop, in partnership with the community, quality visitor information in a digital format
- Attract new tourism attractions to support diversity in this sector

2025

- Develop a permanent exhibition space for the Thylacine, telling the story of the Nannup Tiger
- Have a stand-alone Trail Hub in the centre of town

To achieve the recommendations within the Cultural Plan the implementation strategy will include collaboration with members of the community and Community Groups within the Shire of Nannup. These can include, but are not limited to:

- Local artists
- Nannup Arts Inc.
- Nannup Historical Society
- Local businesses
- Nannup Community Resource Centre
- Local youth
- Nannup District High School
- Friends of the Community House
- Nannup Music Club
- Donnelly River Village
- Lower Donnelly River Conservation Association
- Friends of the Bibbulmun Track
- Friends of the Foreshore

- Nannup Chamber of Commerce and Industry
- Local Indigenous elders

The Shire of Nannup will as always, seek to attract external funding opportunities to support the above recommendations. Grant opportunities may include:

- Regional Arts WA grants
- Lotterywest grants
- Tourism WA grants
- Regional Economic Development grants
- Youth grants
- ADF / STRIVE grants
- Natural Resource Management grants
- Other community grants
- State and Federal grants

3.6 Annual Budget Objectives

An ongoing budget allocation of \$20,000 per annum will be committed to completing projects within this document.

A number of the projects included within this Cultural Plan will be resourced via the allocation of staff time and collaborating with community groups, individuals and other organisations to achieve the outcomes. This commitment from the Shire will be continuous year to year.

The projects that require cash funding allocations will be considered within each annual budget process when balancing the resources requirements of the overall organisation.

The Shire will continue sponsorship of current major events and groups in Nannup to support their growth and development.

The Shire will strive to be successful in external grants to maximise the leverage of committed funds.

4.0 Conclusion

The cultural planning process is intended to be ongoing using a continuous improvement cycle.

The Shire of Nannup Cultural Plan will be advertised for public comment and adopted by Council. An annual budget is allocated to leverage grant funding for project implementation and to assist partnership development with community groups.

The key recommendations will then be considered when updating Council's Community Strategic Plan. Community organisations are also encouraged to consider this document in their planning and capital works. It is anticipated that this document will be updated as recommendations are implemented and evaluated every year so that it remains relevant and stimulates growth in culture and the arts within our community.

5.0 Appendices – Community Consultation

5.1 Community Consultation

Over the past five years, feedback has been received in preparation for consideration and inclusion into the current plan.

Consultation has recently been undertaken with the following organisations through one-on-one meetings, group facilitation and feedback forms:

- Nannup Music Club
- Members of the Donnelly River Village Board of Management
- Nannup Garden Village
- Nannup Arts Inc., and
- Nannup Historical Society

A drop-in session to the Shire office was hosted, promoted through the Nannup Telegraph, on social media and on posters displayed around town.

A meeting was held with coordinators of the Creative Corner, based in Margaret River, which is a government initiative to support the development of arts and culture in the South West.

Engagement with students and youth has been facilitated through the Student Council at the Nannup District High School. Students were invited to provide feedback on the following questions:

- What do you value about Nannup?
- What would you like to see in Nannup in the next 5 years that is artistic and not already in place?
- If you could choose a public artwork project to do in Nannup, what would you choose?
 - o Mural project
 - o Trail signage
 - o Telegraph Pole project
 - o Bin sticker project
 - o Something at the Foreshore Park
 - o Other

Students from Kindergarten to Year 3 were invited to draw a picture about what they loved about Nannup.

This plan focuses on identifying and documenting community perceptions and visions for the purpose of preserving, promoting and protecting our cultural values within the Shire of Nannup.

To encourage community members to take ownership of this document, a conscious effort has been made to not use acronyms and ‘Government language’ throughout the plan.

5.2 Key areas of Community Importance from Consultation

- To document and interpret the timber industry and mill sites in the region, including the personalities and generations of families that have worked in forestry.

- Document where old bridges were constructed in the region and interpret the town swimming pool in the Blackwood River, near the Riversbend Caravan Park.
- Map the Nannup scarred trees and original Bibbulmun track north of town and to the Boranup Forest.
- Document the Indigenous history of the region.
- Document wildflowers, birds and flowers of the area and promote them, including the extension of the Foreshore Park (Single Men's Hut site) and the planting of native flora.
- Develop and promote a local Art Trail (similar to the Margaret River Open Studios).
- Design and create murals on the walls of Eziway and the Liquor Store.
- The arboreta at Willow Springs and Asplin Road to be conserved, interpreted and promoted.
- Continue development of infrastructure at event venues throughout the town as per Council budget allocation, community group contributions and grant funding availability.
- Undertake a youth arts program focused on the Foreshore Park.
- Undertake community consultation to formally adopt a name for the area between Melo Velo and the Old Roads Building, as well as the open space behind the Town Hall.
- To develop the Ellis Creek Mill site in conjunction with Department of Biodiversity, Conservation & Attractions, and community groups; whilst consulting with neighbouring properties.
- Heritage buildings vested with Council, moved from the disposable asset register and a maintenance schedule is developed and initiated.
- The Mill at Donnelly River Village be conserved and promoted along with cultural and heritage buildings and sites in the town site.
- Relocate the giant log in the Caravan Park to the arboretum and re-install the plaques to the log that are currently stored in the Historical Society.
- Develop a permanent exhibition based on the Thylacine, telling the story of the Nannup Tiger, including its extinction and the risk that faces other endangered flora and fauna by the impact of both humans and introduced species.
- Market Nannup as a cultural and artistic centre of the South West, whilst fostering the development of individual artists through partnerships with community groups.
- Collect the oral histories of senior residents and identities of our town.
- Undertake a youth arts project to create Sulo bin stickers that promote Nannup.

- Establish Nannup as a centre of excellence in textile artworks and develop a textiles festival.
- A database of public artwork is established, with key sculptures moved from the disposable asset register, with insurance and maintenance schedules adopted. Develop and promote a sculpture trail around Nannup.
- Establish a creative hub in partnership with Nannup Arts Inc.
- In partnership with the regional organisations representing the arts, such as Southern Forests Arts to establish a program of professional development workshops and performance/mentor opportunities in Nannup for musicians.
- A Percent for Art program is developed for new subdivisions.
- Identify a location for Nannup specific artefacts and memorabilia to be stored and renovated.
- Complete the Significant Tree project.
- Conserve and preserve the boiler at the Recreation Centre (currently stored at the Depot).

These key actions will drive the recommendations in section 3.0 Cultural Plan Recommendations.

5.2 Cultural Assets identified from the community consultation

- Historical Mill settlement areas (Ellis Creek, Willow Springs, Carlotta, Barrabup, Sussex, Biddelia, Wheatley)
- Historic railways linking mill sites to settlements and landings
- Blackwood River
- Early settlement transport (horses, timber haulage)
- Garden area between Melo Velo and Old Roads Board Building
- Clean air, healthy water, healthy foods, natural environment
- Heritage and old buildings
- Brockman St arboretum
- Hills around the Blackwood Valley region
- Nannup War Memorial
- Bowling green in its current location
- Jacaranda trees down the main street
- Road bridges over the Blackwood River
- Country charm and elegance
- The view down Warren Rd
- Town Hall building
- The mystique of the Nannup Tiger
- Being able to see the stars at night-time
- Black Point and White Point
- Donnelly River
- Heritage stock route from Nannup to coast
- Rural and coastal landscapes
- Ellis Creek
- Lake Jasper
- Barrabup Pool
- Donnelly River huts
- Old mill vault near Barrabup Pool
- Art and Garden culture
- Members of the community
- Nannup RSL Hall
- The peace, quiet and calming environment
- Our location in the South West
- Main street weather board buildings
- Mill town buildings

- Old Road Board buildings and photos
- Local bushland
- The community feeling with a small population
- Personalised services
- Nannup Amphitheatre
- Flood Tree
- Cultural knowledge and local skills
- Flora and fauna, orchids, birds, wildflowers
- Fire towers around the region
- Chimney stack on Vasse Hwy
- Dog & Tea roses on Grange Rd
- No graffiti around town
- Sitting in the cafes
- Mill precinct
- Munda Bididi Trail
- Bibbulmun Track
- Local characters in town
- Weekend markets
- Traditions including shops closing on weekends
- Volunteers
- Timberline Trail out to Barrabup
- Quigup townsite
- Cemetery
- Library
- History and heritage
- Churches in town
- Community activities
- “Hippy era”
- Indigenous culture
- Totem project at Foreshore Park
- The “feel” of Nannup, coming home
- Local events “Woodaburup Cup”
- Relationships within the community
- Carlotta history and group settlement
- Indigenous sites on Dunnet’s property
- Town Green Spaces and ANZAC memorial
- Quaint village feel
- Asplin Arboretum
- Garden Village Theme
- Tank 7
- New Year’s Day Cricket game
- Summer crossing ‘open picnic’
- Old Railway bridges
- Nannup Music Festival

5.3 Heritage Assets

- Nannup Town Hall
- Carlotta Community Hall
- Cundinup Community Hall
- Nannup Lesser Hall (Supper Room)
- Old Roads Board Building
- Bowling Club
- Community House
- Old Kindy Building
- Nannup Tiger Statue
- Bicycle Rack Artwork
- Foreshore Park Infrastructure
- Totem Poles
- Old Railway Bridge
- Wooden Canoe
- Old Boiler
- Living Tree Statue
- Art Picket Fence
- Town Entry Statements

5.4 Challenges

- Local, regional and state planning policy that doesn’t recognise the heritage values of local areas
- Planning controls that restrict land use so that people can’t engage in activities consistent with heritage values (trail development restricted to cyclists and walkers)
- New residents demanding changes often unwanted or undesired by the rest of the community who may not be as vocal

- Salt in the Blackwood River
- Cultural buildings and public artworks on Council's Disposable Assets list
- Increased water restrictions, lower rain fall, shortage of fresh water and increased heat in summer
- Absentee landowners
- Half-finished subdivisions
- Lack of finances to complete projects
- Blackberry and noxious weed invasion
- Attracting young families to town
- Closure of Nannup Timber Mill
- Volunteer burnout
- Legislation that impacts on events and festivals
- Number of tourists to town and impact on natural environment sites
- Lack of finances to maintain and protect cultural sites
- Encroachment by development on cultural sites
- COVID 19 impact

